

Highly Recommended Drum Instructional Books

- Based on your level & needs, you will need to get the book from me I've assigned you -

All-Purpose

Beginning-Intermediate:

Basics in Rhythm, Garwood Whaley: basic reading in all time signatures, including counting & exercises. You can play drum set ostinatos over these.

Progressive Steps to Syncopation for the Modern Drummer, Ted Reed: basic 4/4 reading, syncopation, accents. This is often used for various drum set interpretations. Considered a classic!

Beginning-Advanced:

Progressive Drum Method, Craig Lauritsen: set-up, practicing, grip, concepts, theory, note values & counting sight-reading exercises, syncopation, triplets, stick control, rudiments, beats, fills, solos, hi-hat openings, cymbal patterns, styles. This is one book that takes you through a little bit of everything!

Rudimental

Beginning-Advanced Sticking, Flams, Roll Exercises:

Stick Control for the Snare Drummer, George Lawrence Stone: Considered a classic!

Beginning-Intermediate Rudiments:

Fundamental Principles of Drumming, Joe Maroni: Different time signatures, accents, 26 standard rudiments, exercises, 7 contest solos.

Intermediate-Advanced Rudiments:

The Rudimental Cookbook, Edward Freytag: 26 standard rudiments, 14 P.A.S. rudiments, 43 hybrid rudiments, technique exercises, 25 progressive solos. This is used at many schools for preparing drum-line students.

Drum Set

Beginning-Intermediate:

Alfred's Beginning Drumset Method, Sandy Feldstein & Dave Black

Beginning-Advanced non-Jazz:

The New Breed, Gary Chester: Reading exercises with Concepts, 49 Ostinato systems, 10 Composite systems, 20 Gary's Grooves, Applications. This book could last you a lifetime!

Beginning-Advanced Jazz:

Progressive Independence, Ron Spagnardi: snare, bass, and snare+bass independence, plus combination exercises. More gradual than Advanced Techniques for the Modern Drummer Vol.1, Jim Chapin.

Supplemental Drum Instructional Books

You can buy these at Mountain Music or Sticks & Strings – mention that you are a student of mine.

All-Purpose

Intermediate-Advanced:

Rhythmic Patterns of Contemporary Music, Garwood Whaley & Joseph Mooney: mixed time signatures with rolls & flams. This will get you ready for modern orchestral music.

Rudimental

Intermediate-Advanced:

Accents and Rebounds for the Snare Drummer, George Lawrence Stone: designed to follow and reinforce the Stick Control book by the same author, designed to strengthen the rudimental and orchestral rolls.

Drum Set

Beginning-Advanced Jazz/Bop:

Advanced Techniques for the Modern Drummer Vol.1, Jim Chapin. Considered a classic!

The Art of Bop Drumming, John Riley: A great studio drummer who's done his homework!

Beginning-Advanced Double Bass:

Double Bass Drumming, Joe Franco: Single stroke, 1/8 & 1/16th note patterns, fills.

Beginning-Advanced Afro-Cuban:

Afro-Cuban Rhythms for Drumset, Frank Malabe & Bob Weiner: From the Drummers Collective Series, very authentic explanation of origin, styles, percussion & drum set applications.

Intermediate-Advanced Rock/Funk:

Contemporary Drumset Techniques, Rick Latham: 1/8 & 1/16th note triplet sticking and 1/16 sticking with accents applied to snare & drum set time & fills, including voice displacement and substitution, interpretation exercises, hi-hat foot substitution, shuffle patterns, ghosting the shuffle, hip-hop patterns.

The Drummer's Cook Book, John Pickering: 1/8 & 16th note time pattern again linear & syncopated bass/snare patterns plus hi-hat opening patterns. A classic!

Future Sounds, David Garibaldi: Tower of Power's master of funk gives out his exercises, concepts, studies.